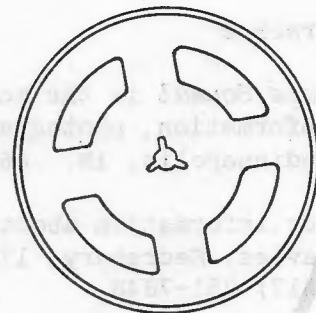


# TAPE SQUEAL



**INDIANA RECORDING CLUB, INC.**

Volume XX, Number 12 — December, 1979

DR Snyder - 475-8643  
DR Stella - 799-4587

## THE MEANING OF CHRISTMAS



*Did you ever stop to wonder:*

*"What does Christmas mean to me?"*

*Does it mean a jolly Santa,*

*And a lighted Christmas Tree?*

*Does it mean good times and parties,*

*Sending and receiving cards?*

*Wishing well to friends and neighbors;*

*Giving them our best regards?*

*When your Christmas gifts you open;*

*Take a moment to recall*

*That first Christmas when Our Father*

*Gave the greatest Gift of all.*

*Santas, trees, and cards, and parties,*

*All help make a happy season;*

*But, don't take it all for granted;*

*Let us not forget the reason.*

*On your Christmas tapes, be thankful,*

*For this Holy Holiday,*

*As you wish I. R. C. members*

*That their year be bright and gay.*



## Track 2

*Tape Squeal* is the monthly newsletter of the Indiana Recording Club. Send all news, information, photographs, etc. to Sharon Moore, Editor, 4215 North Oxford Street, Indianapolis, IN 46205.

For information about membership in the Indiana Recording Club contact William B. Davies, Secretary, 1729 East 77th Street, Indianapolis, IN 46240. Telephone (317) 251-7048.

Please send all changes of address and directory data to Eleanor Davies, 1729 East 77th Street, Indianapolis, IN 46240.

Your Indiana Recording Club Board of Directors consists of Bill Endicott, President; Bill Tillett, Vice-President; Bill Davies, Secretary; Sue Bereman, Treasurer; and Gene Scott, Member.

### TO ALL NEW MEMBERS

When you receive your welcoming tape please return the accompanying postcard to the committee chairman, William Kearney, 2625 W. Jefferson Rd., Kokomo, Indiana 46901.

### I.R.C. SPOTLIGHT

Bill Davies: Secretary and  
Music Librarian

This article is the first in a series which will spotlight the officers and chairmen of the I.R.C. Since all series must start somewhere, I begin with the person I know best, Bill Davies, Secretary and Music Librarian (also Father of the Editor.) Bill lives in the great metropolis of Indianapolis with Directory Manager Eleanor Davies, who just happens to be his wife. They are the parents of three children and grandparents of five girls, as well as being the custodians of a Siamese cat named "Little Bit." Bill retired from the Infernal Revenue Service several years ago and has devoted

himself to travel, tapes, and woodworking since. He combines his excellent photography and humorous dialogue into tape-slide shows which are extremely popular not only at I.R.C. meetings but also throughout the Indianapolis area and draw standing-room-only crowds. Bill joined the Indiana Recording Club in March of 1972 and was quickly involved in the activities of the club. He not only serves as the club secretary, but also maintains the Music Library, adding to it regularly and ensuring the quality of the tapes in the library. An excellent woodworker and cabinetmaker, he has extensively remodeled his house while keeping up an active tapespondence with many friends around the world. His energy is the envy of many!



*(The poem on track 1 originally appeared in the December, 1972 edition of T.S.)*

## QUIZ ANSWERS

STOP!!! If you haven't read the quiz — see track 4 first!

9. a. Super Suds  
 b. Cocomalt  
 c. White King Soap  
 d. Fatima Cigarettes  
 e. Lava Soap  
 f. Campana's Italian Balm  
 g. Tangee Lipstick  
 h. Drene Shampoo  
 i. Kolynos  
 j. Carter's Little Liver Pills  
 k. Bisodol  
 l. Red Heart Dog Food  
 m. Ironized Yeast  
 n. Silvercup Bread  
 o. Dr. Lyons Tooth Powder  
 p. Wings Cigarettes  
 q. Blue Coal  
 r. Barbasol (shaving cream)  
 s. Kellogg's Pep  
 t. Woodbury Soap  
 u. Post Toasties  
 v. Fleischmann's Yeast  
 w. Lady Esther Cosmetics  
 x. Calumet Baking Powder  
 y. Elgin-American

\* \* \* \* \*



PSYCHIC SEMINARS  
 LEAVE NEST

A recent survey was made of members who list among their interests those that can be included in the ideas of "Psychic" thought consciousness. The returns from the survey were favorable enough to begin four Round Robins. An added twist to our Round Robins is the circulation of a monthly lecture presented in Seminar Style, and sent to each member in the same month. The lecture cassette mailing includes a cassette to be used for recording the remarks or questions of the members. It is planned to present guest speakers from among the Round Robin members who may wish to express their own views on a subject of their choice, or from interesting tapes such members care to share with others. The lecture for December is "The Will of Man" with Hugh Lynn Cayce as our guest speaker. Anyone interested in this lecture, or the program, is invited to contact John Ryan D-55.



PRESIDENT'S  
 MIC



We would like to thank the ever-faithful members who were able to help at the Hobby Show booth this year. Without their help, we would never have made it: and we DID sign up several new members at the show this year.

Our thanks to V.P. Bill Tillett; past T.S. editor Dave Strahlendorf, who came all the way from Chicago; Helen Kish; Mr. and Mrs. Leo Laird; Fred Ballinger; Mr. and Mrs. Paul Ratterman; Helen and Norb Kuzel; Mr. and Mrs. Hal Trosper; Bill Cutshaw; Gene Wallace; and Don Boyer, who was a tremendous help this year, as always. Thanks also to Mr. and Mrs. Jerry Ruark; Earl Magenheimer; T.S. Editor Sharon Moore and her two daughters, who worked twice; Jerry Johnson; Jack Carlock; Mr. and Mrs. Don Muncie; Mr. and Mrs. Hugo Nelson; Mr. and Mrs. Ray O'Nan, who worked twice; Bob Blome; Bill and Pauline Kearney, who came down from Kokomo; Jim Herdman; Eleanor Davies; and me.

Again, many thanks. It was my pleasure to work with you this year.

\* # \* # \* # \* # \* # \* # \* # \* # \* # \*



M. H. JONES.

The Old Philosopher Says

A Merry Merry Christmas

and a

Happy New Year To All

## Radio Sponsor Trivia Quiz

Here is the remainder of the quiz published last month. Each of the answers is worth 5 points. Perfect score for this portion is 125, making a total of 200 for the two months' quiz.

9. The twenty-five radio shows below were all winners. But not all of the products advertised on the shows were winners over the long haul. For one reason or another, the products are now nonexistent or much less widely advertised. How many of the twenty-five products can you name? Score yourself 5 points for each correct answer.

- a. *Blondie* (1944-48)
- b. *Buck Rogers in the Twenty-Fifth Century* (1933-34)
- c. *Chandu the Magician* (1948)
- d. Jack Webb's *Dragnet* (first sponsor, 1949-50)
- e. *The FBI in Peace and War*
- f. *The First Mightier*
- g. *Jimmy Fidler* (first sponsor, 1932)
- h. *Jimmy Fidler* (1936-38)
- i. *Front Page Parrell* (the toothpaste sponsor, 1942-43)
- j. *Inner Sanctum* (first sponsor, 1941-43)
- k. *Mr. Keen, Tracer of Lost Persons* (first sponsor, 1937-41)
- l. *Lassie*
- m. *Arch Oboler's Lights Out* (1942-43)
- n. *The Lone Ranger* (first sponsor, 1933-39)
- o. *The Manhattan Merry-Go-Round* (first sponsor, 1933-1949)
- p. *People Are Funny* (first sponsor, 1942-45)
- q. *The Shadow* (first sponsor, 1930-36)
- r. *Singin' Sam* (first sponsor, 1930-36)
- s. *The Adventures of Superman* (first sponsor, 1943-46)
- t. *The Adventures of the Thin Man* (first sponsor, 1941)
- u. *The Adventures of Topper* (first sponsor, 1945)
- v. *Rudy Vallee Show* (first sponsor, 1929-1939)
- w. *The Wayne King Show*
- x. *We, the People* (first sponsor, 1936)
- y. *You Bet Your Life* (Groucho's quiz show: first sponsor, 1947-1949).

(Answers on track 3)

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MUSIC LIBRARY ADDITIONS

\*\*\*\*\*  
ORAL HISTORY

- C-65. "Hills and Home", 30 Years of Blue Grass, by various entertainers, plus "Bluegrass the Ryder Way", by Dixie Ryder. Contributed by Herb Stinson, #1677.
- C-66. "Wiener Blut", which means Young Blood or men about town, so to speak. It's in German, but the music, by J. Strauss, Jr., stands by itself. Recorded at the Heinz Hall in Pittsburgh, but the format is one of attending the opera at the Vienna State Opera House. Contributed by Elmer Fuehr, #1658. Both are C-90 cassettes.

Jerry Johnson, #325, reminds us that now is the time to put your recorder to use for the future, as many libraries and historical organizations are doing. By using the recorder to take down the recollections of senior citizens in your family, and those of the younger members, also, you will have many tales to enjoy in the future. Not only will you have the memories of these people, but their voices as well — much better than notes which can become lost and have no personality of their own.



# TRADING POST

Free notices for IRC members, concerning tape and related items to sell, buy, trade, etc.

Dom Leuci S-19 - has just returned from a 3-year tour in Italy with the U.S. Air Force & wants to invite a few new friends to tape with him. He is looking for someone who has the same likes and hobbies as he does. He has also just started a small Mail Order business and would like to send anyone who might be interested one of his new Color Gift Catalogs. He invites all his tape friends to a 10% discount on any orders received before Christmas.

Fred Becklenberg, III D-13 - would like copies of the following songs: "I'd Like To Teach The World To Sing" (the Coke commercial) and "It's a Small World" (from the Disneyland and/or Walt Disney World exhibits). He will supply cassette and postage.

Dewey Kelley D-29 - wants to know if someone can advise him where he can get some end-of-the-tape clips or fasteners for R-to-R tapes. (3M (Scotch) does not make them anymore.) Any help will be much appreciated.

Tom Gleeson D-14 - wishes to swap Pope John-Paul II's papal mass in Chicago (on cassette tape) for the Pope's papal mass anywhere else. He already has the Pope in Ireland. Please enclose a stamp for reply.

Your I.R.C. officers and committee chairmen page 5 - want all of you to have a safe and happy Christmas season.

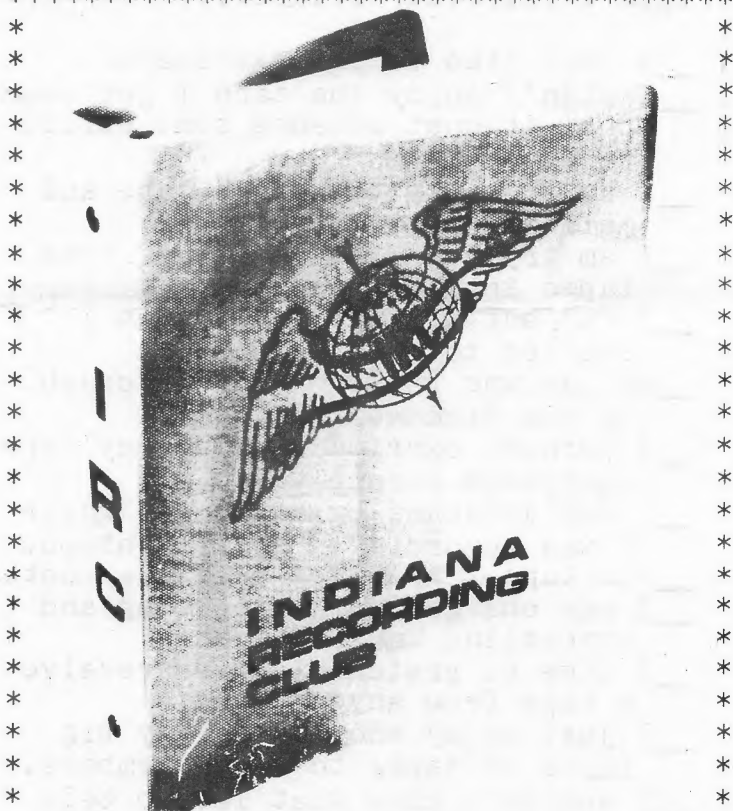
F. B. Belcour D-46 - would like to buy a Garrard MRM101 "Music Recovery Module," also called a De Ticking Preamp.

Fred Elwell, Sr. S-57 - has for sale one portable 101 recorder reel to reel with all leather carrying case - 3-in. for \$50.00. Would also like to find the song "Galway Bay," sung by Carmel Quinne.

\*\*\*\*\*

\* Joyeux Noël \*

\*\*\*\*\*



This picture was supposed to be with the directory binder article in last month's T. S. but we didn't have it in time. The binder is gold-colored with black printing, and it is made of a very durable material which will take a lot of beating. If you need a new binder, send \$3.50 to Bill Davies and he'll rush one to you.

\*\*\*\*\*

## Memories From The Past

## DON'T LET THIS HAPPEN TO YOU!!

I.R.C. Headquarters has been receiving some complaints lately about some of our members failing to send answers and/or return tapes. Dave Hendricks, IRC 797, believes he may have the reasons as to why some members are not answering. Read Dave's "Reasons List" and if you should ever fail to respond to a fellow taper, try to make your excuse better than one of these.

"I haven't answered or returned the tape I received because..."

- \_\_\_ I just like to procrastinate.
- \_\_\_ I didn't enjoy the tape I got even tho' it cost someone some effort to make.
- \_\_\_ I am too lazy to wrap a tape and mail it.
- \_\_\_ I am trying to get a lot of free tapes in my collection.
- \_\_\_ I ran out of tape right when I started to make an answer.
- \_\_\_ My jaw was broken when the crash of the Hindenburg occurred.
- \_\_\_ A tornado carried away all my tape equipment recently.
- \_\_\_ I was attacked by cannibals while I was recording a snoring hippo.
- \_\_\_ The tape I received self-destructed.
- \_\_\_ I was charged with receiving and concealing unusual sounds.
- \_\_\_ I like to pretend I never receive a tape from anyone.
- \_\_\_ I just enjoy showing off my big lists of tapes to other members.
- \_\_\_ I wouldn't know what lie to tell after waiting this long.
- \_\_\_ I answered the tape, but it went down on the Titanic.
- \_\_\_ I am too cheap to buy stamps.
- \_\_\_ I enjoy receiving but not giving.
- \_\_\_ I am still trying to figure out why I joined this club.
- \_\_\_ I can always listen, but never have time to answer.
- \_\_\_ A group of "Hell's Angels" took my tapes away from me.
- \_\_\_ My corns hurt when I make a tape to someone.

"Reason's List" — con't'd.

- \_\_\_ My spouse is jealous of me when I answer a tape to the opposite sex.
- \_\_\_ My equipment is still in the local pawn shop as of yet.
- \_\_\_ The tape quality was too high to try and compete with.
- \_\_\_ I'm not really an IRC member but like to play as one.
- \_\_\_ I talk so much, I never have time to listen.

And so on and so on ---  
Well, all you IRC members out there, just how many tapes do you owe at this time? If any, why not answer or return them to their rightful owner? You owe them that much!

\_\_\_ I answer all my tapes. (Hope everyone will be able to check off this one).

(This article was originally in the August, 1976, Tape Squeal. It is reprinted here to give you both a laugh and a thoughtful pause. Sharon )

\*\* \*\* \* \*\* \* \*\* \* \*\* \* \*\* \*



These sound great, but have you got any that are a little less tight?

# THE VINTAGE VICTROLA

by BUD BLACK



FACTS AND FANCIES

or

"Thank You, Mr. Jolson"

A young teen-age acquaintance of mine (who happens also to be my son) saw The Jolson Story on the late, late show the other evening and was intrigued. He was also a little amused.

"I dug it," he squeaked, "but Man! What a put on. Imagine a guy singing a song without a mike and amplifier. Man, nobody would ever hear him. How did he get an 'echo' effect? Where did all the 'watts' come from? Man, what a laugh."

"Son," I answered, "You have just referred to your honorable father as 'Man' thrice. Your punishment shall be a trip to the attic where you shall hear some Jolson recordings that were made without benefit of six hundred watt amplifiers, or a microphone. Come along."

He followed me, rather reluctantly to be sure, to the musty confines of the old attic where lurk the sounds of the past. After seating him in the old rocking chair, I wound up the Vintage Victrola and reached for the Jolson stack of 78's. I pulled out a recording made in 1913 called "Movin' Man, Don't Move My Baby Grand" and gave it a spin.

Soon the musty air of the attic was filled with the voice of a vibrant young man pleading, "--take the coat from the rack, shirt off my back, the dog and the cat, even my hat, but Movin' Man Please Leave My Baby Grand." The sound absorbed into the walls and the younger generation beside me wanted more. Out came such relics as "Rum Tum Tiddle," "That Haunting Melody," "Brass Band Ephraim Jones," and "My Yellow Jacket Girl." All old Victors.

"Any questions?" I asked rather smugly.

"Yeah, Man." said the disrespectful one. "You mean to say he didn't use a microphone? How did he get that 'groovy' sound?"

"Son," I stated sonorously, "Al Jolson made those recordings when your grandmother was too young to remember them. The microphone wasn't used in commercial recordings until 1925, and then only sparingly. These men warbled into a big horn, and the sheer vibrations of their voice was etched onto the wax of the record. This separated the men from the boys. A man HAD to be a singer in the truest sense of the word to be even HEARD on these discs. Groovy sound, hell. Al Jolson had a groovy VOICE."

"Okay," laughed my offspring, "You made your point. But listen Dad, can we hear some more?"

"Yer darn tootin'," I replied.

For the next few hours the stilled voice of the man called by many "The World's Greatest Entertainer" vibrated throughout the attic.

We played "A Broken Doll," "Mandalay," "Mammy," "Rock-A-Bye," "Steppin' Out," "Swanee," and lots more.

One I didn't play.

It was called "Who Wants A Bad Little Boy."

My kid hadn't called me "Dad" for a year.

Thank you, Mister Jolson, wherever you are.

"Vintage Victrola" articles  
contributed by Ed Sullivan, #997.



## SCHEDULED MEETINGS

Meetings are held in INDIANAPOLIS on the third Sunday of each month at the Leppert & Copeland Mortuary (740 E. 86th Street) at 2:00pm.

\* \* \* GUESTS ARE WELCOME!!!! \* \* \*

### This Month---

D E C E M B E R 1 6 t h

Christmas show and party. There will be continual showing of seasonal slides, as well as Christmas-time refreshments.

### & Next---

J A N U A R Y 2 0 t h

A tape-slide show by Vern Klingler, featuring Tehran, Iran. Considering the current tensions involving this city, this show should be very interesting.

\*\*\*\*\*

#### NEW BOOK

*The Big Radio Comedy Program is now available from the Indianapolis Public Library (and probably from your's). Edited by Ross Firestone, this book features copies of original radio scripts.*

\*\* ## \*\* ## \*\* ## \*\* ## \*\* ## \*\* ## \*\*

Have you noticed the "new look" of the Tape Squeal this month? This is mainly due to a new typewriter, a Sperry-Remington SR101 which allows changing of type styles within the lines. I hope you like it, 'cause I DO!

#### TWO COLOR TAPE MAILING LABELS WITH IRC LOGO.

Reel Size: 3-1/2 x 4-1/4

Cassette Size: 2-1/4 x 4

Price - \$1.75 per pad of 100 - either size.

Order from BOB GEER

1155 MAYNARD DRIVE

INDIANAPOLIS, IND., 46227

When ordering, please specify size.

#### EDITORIAL

As we enter into the Christmas season let us not forget the reason for our celebrations. Tradition declares that almost 2000 years ago a Special Child, the Christ, was born in Bethlehem, in Judea, and it is his birthday we celebrate on December 25th. Although you may or may not believe and celebrate with me, I feel that we can all find meaning through the sentiments expressed in this time of the year. A policy of caring for those around you, of doing no harm, of recognizing the other person's right to exist, in general, of doing for and to the other person what you would have him do for and to you is something all of us can believe in. I wish all of you a Happy Holiday season, whatever the holiday you are celebrating.

Sharon

from Our House - to Your House

we wish you

**A Merry Christmas**

and a

**Happy New Year**

INDIANA RECORDING CLUB

Sharon Moore, Editor

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Indianapolis, IN 46205

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